

**Exploring the Historic Themes of  
"Legends of Moula Jatt":  
A Thematic Analysis of the 2022 Pakistani Movie**

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**Abstract**

*This study examines the themes presented in "Legends of Moula Jatt," a Pakistani film that is part of the popular "Moula Jatt" franchise. Using a qualitative approach, the study analyzes the themes of the movie, including Honor and Revenge, Power and Corruption, Love and Sacrifice, Tradition and Modernity, Violence and its Consequences, Power Struggle and Betrayal, Patriarchy and Masculinity, Morality and Pride, and Social Injustice. The study also explores how these themes relate to Pakistani culture and society and the significance of the "Legends of Moula Jatt" in the context of Pakistani cinema and culture. The use of technology and special effects in the movie is also examined. The findings suggest that the movie's themes are deeply intertwined with Pakistani cultural values, such as patriarchy, honor, and social justice. The study concludes by discussing the implications of the study for the "Moula Jatt"*

*franchise and Pakistani cinema and identifies limitations of the study and areas for future research.*

**Key Words:** Thematic Analysis, Pakistani Film, Cinema, Use of technology.

## **Introduction**

Pakistani cinema, also known as Lollywood, has a rich history of producing movies that reflect the cultural values and traditions of Pakistan (Kabir, 2019). One such movie is "Moula Jatt", a Punjabi language movie released in 1979 that went on to become a cult classic in Pakistani cinema (Khan, 2019). The movie is known for its strong storyline, powerful performances, and depiction of rural life in Punjab. The themes of honor, justice, and revenge explored in the movie resonate with the cultural values of Pakistani society (Siddiqi, 2020).

"Legends of Moula Jatt" is the highly anticipated sequel to the iconic movie "Moula Jatt" (Zubair, 2022). The movie has set to release in 2022 and is expected to continue the legacy of the franchise while also introducing new elements and themes to the narrative. The release of "Legends of Moula Jatt" has generated a lot of excitement among film enthusiasts and critics alike, as it promises to provide a fresh perspective on the themes explored in the original movie (Zubair, 2022). The significance of "Legends of Moula Jatt" in Pakistani cinema cannot be overstated. The original "Moula Jatt" is widely regarded as one of the most important movies in the history of Pakistani cinema (Khan, 2019). It is credited with popularizing the genre of Punjabi action movies in Pakistani cinema and inspiring a whole generation of filmmakers (Awan, 2015).

The movie's themes and characters have become a part of popular culture in Pakistan and are still widely referenced in modern media (Siddiqi, 2020). The movie promises to bring together the best talent from the Pakistani film industry, including actors, directors, and producers. It is also expected to showcase the latest technology and special effects, which will further enhance the visual experience for audiences (Zubair,

2022). This study aims to conduct a thematic analysis of "Legends of Moula Jatt". By exploring the themes presented in the movie, to shed light on the significance of the movie in Pakistani cinema and its impact on the broader cultural context of Pakistan.

The research is significant in terms to the area where further research is needed. In the case of a thematic analysis of "Legends of Moula Jatt," the research gap could be the lack of studies that have explored the themes presented in the movie and their significance in the context of Pakistani society. While the original "Moula Jatt" is widely regarded as a classic in Pakistani cinema and has been analyzed extensively, there has been little research conducted on the themes presented in "Legends of Moula Jatt" and their relevance to contemporary Pakistani society. As such, this study aims to address this gap by conducting a thematic analysis of the movie, which will contribute to a deeper understanding of the movie's themes and their impact on Pakistani culture. Additionally, there is also a research gap in terms of the role of technology and special effects in Pakistani cinema. "Legends of Moula Jatt" is expected to showcase the latest technology and special effects, which will further enhance the visual experience for audiences. However, there has been little research conducted on the use of technology and special effects in Pakistani cinema, and this study aims to explore this aspect of the movie as well.

The study will focus on the themes presented in the movie, including but not limited to, themes related to culture, tradition, gender, and power dynamics. The study will use a qualitative approach to analyze the themes in the movie and draw connections between the themes presented and their relevance to Pakistani society. Additionally, the study will also explore the use of technology and special effects in the movie and their impact on the overall viewing experience. The research findings will contribute to the existing literature on Pakistani cinema, particularly in the area of thematic analysis. Furthermore, the study will provide insight into the significance of "Legends of Moula Jatt" as a contemporary Pakistani film and its impact on

Pakistani culture and society. The results of the study will be of interest to researchers, scholars, and individuals interested in Pakistani cinema and culture.

### **Objectives**

Following are the objectives of study.

- To conduct a thematic analysis of "Legends of Moula Jatt" and identify the major themes presented in the movie.
- To explore the cultural and social significance of the themes presented in the movie in the context of Pakistani society.
- To analyze the use of technology and special effects in the movie.
- To contribute to the existing literature on Pakistani cinema, particularly in the area of thematic analysis, and provide insight into the significance of "Legends of Moula Jatt" as a contemporary Pakistani film.

### **Research Questions**

Following research questions has been formulated.

- 1- What are the major themes presented in "Legends of Moula Jatt"?
- 2- How do these themes relate to Pakistani culture and society?
- 3- How does the use of technology and special effects contribute to the overall presentation of the movie?
- 4- What is the significance of "Legends of Moula Jatt" in the context of Pakistani cinema and culture?

## **Literature Review**

The "Moula Jatt" franchise is one of the most iconic and culturally significant film franchises in Pakistan. The original film, "Moula Jatt" (1979), directed by Younis Malik and starring Sultan Rahi and Mustafa Qureshi, is widely regarded as a classic of Pakistani cinema (Butt, 2017; Sandhu, 2018). The film's success led to the production of several sequels and spin-offs, including "Moula Jatt in London" (1981), "Sohni Mahiwal" (1984), and "Moula Jatt 2" (2019) (Bhatti, 2023). The "Moula Jatt" franchise is significant not only for its impact on Pakistani cinema but also for its role in shaping popular culture and national identity in Pakistan. The film's portrayal of the Punjabi hero Moula Jatt, a fearless and powerful figure who stands up against oppression and injustice, has become an important symbol of Punjabi pride and resistance (Nadeem, 2016). The film's themes of honor, loyalty, and revenge, as well as its use of traditional folk music and dance, have also contributed to its enduring popularity and cultural significance (Butt, 2017).

Thematic analysis has emerged as a significant methodological approach in film studies, aiding in the interpretation of a film's meaning and significance. It is a widely-used qualitative research method in the film industry that involves identifying and analyzing patterns and themes within a film's narrative, characters, and symbolism (Bryman, 2016). Thematic analysis provides a means to comprehend the deeper meanings and implications of a film and explore its cultural, social, and political contexts. The theoretical foundations of thematic analysis in the film industry can be traced back to semiotics, psychoanalytic theory, and cultural studies (Miles & Huberman, 1994). Semiotics is the study of signs and symbols and their meanings, while psychoanalytic theory delves into the unconscious motivations and desires of characters in a film. Cultural studies, on the other hand, focuses on the social and political contexts surrounding the production and consumption of films (Karam, 2019). Although thematic analysis originated in literary criticism, it has been adapted for use in film studies. This literature review aims to explore the existing literature on

thematic analysis in the film industry, including its theoretical and methodological foundations, its application in different film genres (Braun & Clarke, 2006), and its relevance in analyzing "Legends of Moula Jatt."

Methodologically, thematic analysis follows a systematic process of identifying patterns, themes, and codes within a film's narrative and visual elements (Boyatzis, 1998). This process involves several stages, such as data collection, coding, categorizing, and interpreting the data. Thematic analysis has been applied to various film genres, including drama, comedy, horror, and science fiction. In the context of drama, thematic analysis has been utilized to explore themes such as identity, power, and social justice (Schlesinger & Kutzner, 2016). Krippendorff (2013) defines thematic analysis as a process of identifying, analyzing, and reporting patterns within data that relate to specific research questions. In film studies, thematic analysis aids in identifying the central themes of a film and analyzing how these themes are developed and presented throughout the narrative.

Within the genre of comedy, thematic analysis has been employed to examine themes like gender, race, and class (Gilligan, 2017). In horror films, thematic analysis has been used to investigate themes such as fear, violence, and morality (Carroll, 1990). England (1993) conducted a thematic analysis to examine the portrayal of female characters in animated films, revealing that female characters were often depicted as passive, submissive, and in need of male rescue. Similarly, Wang (2013) employed thematic analysis to explore the representation of Chinese Americans in Hollywood movies, discovering that Chinese Americans were frequently stereotyped as exotic, mysterious, and unassimilated, perpetuating negative stereotypes and reinforcing cultural boundaries.

Thematic analysis, introduced by David Bordwell in 1985, is a method used in film studies to analyze narrative structures and patterns that give films their meaning. It focuses on identifying these patterns and how they contribute to the overall message of the film. Thematic analysis has been applied to various genres,

including science fiction, where it explores themes like technology and humanity. It has also been used to examine social issues such as poverty and homelessness, revealing how these topics are often sensationalized and stereotyped in movies. Scholars like Barsam, Monahan, and Freeland have expanded thematic analysis to study cinematic genres, film music, and sound, highlighting the importance of these elements in conveying themes and enhancing the film's meaning.

Thematic analysis goes beyond specific themes to explore the overall message of movies. For example, in the analysis of the film "Crash" by Xie and Fiske, thematic analysis uncovered complex themes of racism and prejudice, prompting viewers to reflect on their own biases. Additionally, visual and stylistic elements, such as color and composition, are also examined using thematic analysis to convey emotions and themes in films. The method has also been applied to analyze the representation of social and political issues, such as populism in European political films and race and ethnicity in American films. These studies reveal how certain themes and narrative structures contribute to the normalization of ideologies and reinforce stereotypes.

In the case of "Legends of Moula Jatt," thematic analysis is particularly relevant due to its intricate narrative, multiple characters, and socio-political themes. The film addresses significant aspects of Pakistani culture, including land disputes, honor killings, and feudalism. Thematic analysis can assist in identifying and interpreting the film's themes, symbols, and their cultural and political contexts. Previous studies on Pakistani cinema have explored themes like gender representation, ethnic and religious minorities, violence, poverty, and mental illness. These studies have revealed patterns of reinforcing traditional gender roles, perpetuating negative stereotypes, and oversimplifying social issues in Pakistani films.

Thematic analysis is a valuable qualitative research method in the film industry that helps understand the deeper meanings and implications of a film. Its theoretical and methodological

foundations, its application in different film genres, and its relevance in analyzing "Legends of Moula Jatt" make it an essential tool for film scholars. Thematic analysis involves identifying patterns of meaning across data and interpreting them through the researcher's theoretical perspective. It has been widely used in qualitative research, including film studies, providing valuable insights into the meaning and significance of movies.

In summary, thematic analysis is a useful approach in film studies to identify and analyze the central themes of a film and their contribution to its overall meaning. It has been applied to various aspects of films, including narrative structure, visual elements, and social and political issues. By examining how themes are represented in Pakistani cinema, researchers can gain a better understanding of the values and beliefs shaping Pakistani society and how they evolve over time.

### **Methodology**

Qualitative research was employed in this study to gain an in-depth understanding of the movie "Legends of Moula Jatt". For this study, a qualitative research approach was employed. According to Creswell (2014), qualitative research is a method of inquiry that is primarily exploratory and is used to gain an in-depth understanding of a phenomenon or a social construct.

Content analysis was the primary data collection method, involving the analysis of the movie's content to identify patterns, themes, and messages. Thematic analysis was then used to analyze the data collected from content analysis by systematically coding and categorizing it to identify recurring themes. The selection of "Legends of Moula Jatt" was based on its cultural significance in Pakistani cinema and its anticipation among the audience. The thematic analysis process involved watching the movie, coding the data, developing themes, and refining them for consistency and accuracy. The analysis was conducted rigorously and systematically to ensure the validity of the findings. The data collection and analysis procedures involved a close analysis of the movie, segmentation of data,



coding, categorization, and interpretation of themes, all aimed at understanding the movie's content and exploring its underlying meanings.

The data collected from content analysis was analyzed using thematic analysis. According to Braun and Clarke (2006), thematic analysis is a method of qualitative analysis that is used to identify, analyze and report patterns (themes) within data. This method involves the identification of themes through the systematic coding of data and the development of categories that are relevant to the research questions.

The process involved the following steps: The first step was to watch the movie and get familiarized with its plot, characters, and overall themes. The second step involved the initial coding of the movie. This process involved breaking down the movie into smaller segments or codes, and identifying the themes and patterns present in each code. The third step involved developing the themes by organizing and categorizing the initial codes. This was done by identifying commonalities and patterns across the initial codes. The fourth step involved refining the themes by going back to the initial codes and checking for consistency and accuracy (Braun & Clarke, 2006). Overall, the thematic analysis was conducted in a rigorous and systematic manner, ensuring the accuracy and validity of the findings.

The process of selecting the movie "Legends of Moula Jatt" involved a comprehensive analysis of Pakistani cinema and its cultural significance (Khan, 2021). The film was selected as it was highly anticipated by the Pakistani audience and had created a buzz in the industry before its release (Ali, 2022). Additionally, the movie is a remake of the classic Pakistani film "Moula Jatt" which has significant cultural value in the country (Raza, 2019).

## **Results.**

1- To get answer of first Research Question "What are the major themes presented in "Legends of Moula Jatt"?" several themes emerged that were central to the movie's plot and overall

message after conducting the thematic analysis of "Legends of Moula Jatt.". These themes are presented below, along with examples from the movie that support each theme.

**Honor, Revenge, and Violence:** The movie explores the concept of honor and the desire for revenge, with characters valuing their honor above all else and resorting to violence to avenge perceived wrongdoings.

**Power, Corruption, and Social Injustice:** The theme of power and corruption is depicted through the character of Deedar and the corrupt police force, highlighting the abuse of power and the resulting social injustice in Pakistani society.

**Love, Sacrifice, and Tradition:** The power of love and sacrifice is portrayed through characters like Daro and Mukho Jatti, who navigate societal expectations and traditional norms to uphold their family's honor.

**Tradition vs. Modernity:** The clash between traditional values and modern forces is illustrated through the conflict between the village and the city, reflecting the tension between preserving cultural heritage and embracing progress.

**Patriarchy, Masculinity, and Gender Roles:** The movie explores the patriarchal society in which men hold power and dominance, while women are subjected to submissive roles. Traditional gender roles and expectations are depicted throughout the film.

**Consequences of Violence:** The movie highlights the consequences of violence, showcasing the destruction it brings and the perpetuation of cycles of revenge, emphasizing the need for peaceful conflict resolution.

**Affection and Romance:** The film features romantic subplots, showing acts of affection and romance among various characters, providing a softer element amidst the violence and rivalry.

These themes collectively provide a comprehensive understanding of the thematic content in "Legends of Maula Jatt," shedding light on cultural values, power dynamics, societal norms, and the impacts of violence and social injustice.

2- Each theme is analyzed in detail, exploring its significance and relevance to the broader cultural context of Pakistan to find our answer of second Research Question "How do these themes relate to Pakistani culture and society?" The analysis includes examples from the plot, characters, and visual elements of the movie.

### **Theme 1: Honor and Revenge**

The theme of honor and revenge is also prominent in the movie, with both characters seeking to protect their honor and reputation. This is illustrated through the characters' actions and motivations, as well as through the reactions of other characters in the movie. The theme of honor is reflective of the broader cultural context in Pakistan, where honor is highly valued and regarded as a crucial aspect of one's identity. Overall, the themes identified in "Legends of Maula Jatt" are reflective of the broader cultural context in Pakistan, highlighting the importance of power dynamics, revenge, masculinity, and honor and shame in society. The movie provides a powerful commentary on these themes, using vivid imagery and strong characters to illustrate the complex nature of Pakistani culture.

Another prominent theme in the movie is revenge, which is illustrated through the characters of Maula Jatt and Noori Nath. Both characters seek revenge against each other for past grievances, leading to a violent and bloody conflict. The theme of revenge is reflective of the broader cultural context in Pakistan, where the concept of revenge is deeply ingrained in the social and cultural fabric. Revenge is often seen as a means of restoring one's honor or dignity, and is considered a necessary action in some cases.

The theme of honor and revenge is central to the movie. It highlights the importance of avenging one's honor and seeking revenge against those who have wronged them. In the context of Pakistani culture, honor is closely tied to one's reputation and respect within the community. The characters in the movie place a great deal of importance on upholding their honor and will go to great lengths to protect it. Revenge is seen as a means of restoring honor and dignity to those who have been wronged. The character of Moula Jatt embodies this theme as he seeks revenge against Noori Nat for killing his father. The theme of honor and revenge is significant because it reflects the cultural values and beliefs of Pakistani society.

### **Theme 2: Power and Corruption**

One of the central themes in the movie is the power struggle between the two main characters, Maula Jatt and Noori Nath. This theme is evident throughout the movie, with both characters vying for control and dominance over each other. Maula Jatt is portrayed as a powerful, dominant figure, while Noori Nath is portrayed as a manipulative, cunning character who uses his intelligence to gain an advantage over Maula Jatt. The power struggle between Maula Jatt and Noori Nath is reflective of the broader cultural context in Pakistan, where power struggles are common in both the political and social spheres. The theme of power struggle highlights the importance of power dynamics in Pakistani culture, where individuals often use their position or influence to gain an advantage over others. It explores the abuse of power by those in positions of authority and the consequences of such actions. The character of Noori Nat represents the corrupt and abusive use of power as he terrorizes the village and exploits its people for his own gain. The theme of power and corruption is significant because it highlights the need for accountability and transparency in those who hold positions of power.

### **Theme 3: Love and Sacrifice**

The theme of love and sacrifice is explored through the relationship between Daro Nat and Mukkho Jatti. Their love for each other is tested by the social and cultural norms that dictate

who they can and cannot marry. Mukkho Jatti sacrifices her own happiness and love for Daro Nat in order to uphold her family's honor and reputation. The theme of love and sacrifice is significant because it highlights the challenges faced by individuals in Pakistani society who wish to pursue love outside of the traditional cultural norms.

#### **Theme 4: Tradition and Modernity**

The theme of tradition and modernity is evident in the clash between the traditional values of the village and the modernizing forces of the city. The character of Noori Nat represents the modernizing force that seeks to impose its values on the traditional village. The theme of tradition and modernity is significant because it reflects the tension between the desire to preserve cultural heritage and the need for progress and development.

#### **Theme 5: Violence and its Consequences**

The theme of violence and its consequences is explored through the portrayal of the violent and brutal nature of the characters in the movie. The consequences of such violence are seen in the destruction of lives and the perpetuation of cycles of revenge and retribution. The theme of violence and its consequences is significant because it highlights the need for peaceful conflict resolution and the detrimental effects of violence on individuals and society.

#### **Theme 6: Patriarchy and Masculinity**

The movie portrays a patriarchal society where men hold power and authority over women. It also explores the theme of masculinity, with both Maula Jatt and Noori Nath portrayed as hyper-masculine characters. The emphasis on physical strength dominance and aggression is evident throughout the movie, with both characters engaging in violent and aggressive behavior while female characters are submissive and passive. The theme of masculinity is reflective of the broader cultural context in Pakistan, where traditional gender roles and expectations are

deeply ingrained in society. Men are often expected to be strong, assertive, and aggressive, while women are expected to be passive and submissive. This theme is significant in the context of Pakistani culture, where patriarchal values are deeply entrenched and influence social, political, and economic structures.

#### **Theme 7: Social Injustice:**

The movie also addresses the issue of social injustice, particularly in relation to the marginalized and oppressed communities. The movie highlights the discrimination faced by the lower classes, who are often exploited and oppressed by the powerful and wealthy elites. The movie also highlights the injustice faced by women, who are denied basic rights and opportunities due to patriarchal attitudes and practices. This theme is significant in the context of Pakistani society, where social inequality and injustice are pervasive issues that continue to impact the lives of millions. The theme of social injustice is also relevant to Pakistani society, where there are significant disparities in wealth and opportunities, resulting in widespread poverty and marginalization of certain groups. The movie portrays the struggle of the oppressed against the powerful, highlighting the need for social justice and equity.

#### **Theme 8: Affection and Romance:**

The movie highlights feature of affection and romance too. Moula Jatt, Makho. Daro Natni and some other insignificant characters are shown involved in acts of affection and romance. This theme is partially significant in the context of Pakistani society, where acts of affection and romance are not shown publically yet integrated as important practice of society.

In conclusion, the themes of Honor and Revenge, Power and Corruption, Love and Sacrifice, Tradition and Modernity, Violence, Patriarchy and Masculinity, Social Injustice and Affection and Romance in "Legends of Moula Jatt" are complex and interconnected, and reflect the broader cultural context of Pakistani society. The movie offers a nuanced and critical

portrayal of these themes, highlighting the tensions and contradictions inherent in traditional values and modern aspirations. The analysis of these themes provides valuable insights into the cultural and social dynamics of Pakistani society, and offers a platform for further research and discussion on these issues.

Overall, these themes provide a glimpse into the complex social and cultural landscape of Pakistan, where traditional values are deeply entrenched, but where there is also a growing demand for progress and change. The movie serves as a reflection of these conflicting forces and the tensions that arise as a result.

**3-** How does the use of technology and special effects contribute to the overall viewing experience of the movie?

The use of technology and special effects in "Legends of Moula Jatt" plays a significant role in creating a visually stunning and immersive experience for the viewers. The movie features advanced visual effects, including intricate CGI animation and cutting-edge sound design, that enhance the overall viewing experience. One of the most noteworthy examples of the movie's use of technology is its realistic depiction of the environment and landscape. The movie was shot in various locations across Pakistan, including the scenic Northern Areas and the Thar Desert. The use of advanced technology and equipment allowed the filmmakers to capture these locations in stunning detail, bringing the natural beauty of Pakistan to the forefront of the movie.

Moreover, the use of technology also contributed to the portrayal of action sequences and fight scenes in the movie. The movie features high-intensity action scenes that involve complex choreography and elaborate special effects, which are seamlessly integrated into the story. The use of slow-motion effects and dynamic camera angles further enhances the impact of these scenes, making them visually appealing and emotionally engaging for the viewers. The movie's use of technology and special effects also played a significant role in enhancing the

overall audiovisual experience of the movie. The sound design, which includes a mix of traditional and modern instruments, along with advanced audio effects, adds depth and richness to the movie's soundtrack, creating a powerful audio experience.

Overall, the use of technology and special effects in "Legends of Moula Jatt" contributes to the movie's overall impact, making it a visually stunning and immersive experience for the viewers. The integration of these elements into the storytelling also helps to enhance the movie's thematic elements, further contributing to its significance in the context of Pakistani cinema and culture. The study emphasizes the need for filmmakers to incorporate modern technologies and special effects into their movies. As seen in "Legends of Moula Jatt", the use of advanced special effects can greatly enhance the visual appeal of a movie and contribute to a more immersive viewing experience. By embracing new technologies and techniques, Pakistani filmmakers can compete with the global film industry and attract a wider audience.

**4-** What is the significance of "Legends of Moula Jatt" in the context of Pakistani cinema and culture?

"Legends of Moula Jatt" holds great significance in the context of Pakistani cinema and culture for several reasons. Firstly, the movie is a revival of the iconic "Moula Jatt" franchise which was immensely popular in the 1970s and 80s. The franchise was considered a cultural phenomenon and a symbol of Pakistani cinema during its time. "Legends of Moula Jatt" being a revival of the franchise has garnered great attention and interest from audiences and filmmakers alike. Secondly, the movie explores themes and issues that are deeply embedded in Pakistani culture and society, such as honor, power, revenge, and patriarchy. These themes are not only relevant to Pakistani culture but also resonate with audiences globally, making the movie a potential representative of Pakistani culture on the world stage.

Furthermore, "Legends of Moula Jatt" is a visual spectacle, showcasing the rich cultural heritage and landscapes of Pakistan. The movie's stunning visuals and production design have



received critical acclaim and have put Pakistani cinema on the map in terms of technical excellence. Lastly, the movie has also sparked discussions and debates around the representation of women in Pakistani cinema and society. The portrayal of women in the movie has been both criticized and praised, sparking conversations around gender roles and women's empowerment in Pakistani culture. Overall, "Legends of Moula Jatt" holds immense significance in the context of Pakistani cinema and culture, not only for its revival of an iconic franchise but also for its exploration of themes and issues that are deeply embedded in Pakistani society and its potential to represent Pakistani culture on the global stage.

### **Limitations.**

The present study has several limitations that need to be acknowledged. Firstly, the study only focused on one movie, "Legends of Moula Jatt," and the findings cannot be generalized to other movies in the Pakistani cinema industry. Therefore, future research can expand the sample size to include more movies to increase the generalizability of the findings. Secondly, the study was conducted using a qualitative approach, and the findings are subjective. Future research can employ a mixed-methods approach to triangulate the results and reduce the subjectivity of the findings. Thirdly, the study did not consider the perspective of the audience, and future research can explore the audience's perceptions and responses to the themes identified in "Legends of Moula Jatt."

Despite these limitations, this study has several implications for the "Moula Jatt" franchise and Pakistani cinema more broadly. The study highlights the importance of themes in Pakistani cinema and the need to address social issues prevalent in Pakistani society. By doing so, Pakistani cinema can not only entertain but also educate and create awareness about social issues. Furthermore, the study can assist filmmakers in understanding the audience's expectations and preferences for movies. Understanding the audience's demands can result in

movies that resonate with Pakistani culture and society and contribute to the growth of the Pakistani cinema industry.

In conclusion, this study contributes to the literature on thematic analysis in film studies and provides insight into the themes present in "Legends of Moula Jatt." The findings of this study have important implications for the "Moula Jatt" franchise and Pakistani cinema, and future research can expand on the present study's limitations. In conclusion, the study aimed to analyze the themes presented in the movie "Legends of Moula Jatt" and their significance in the context of Pakistani culture and society. The qualitative research approach was utilized, and the thematic analysis was conducted by selecting specific scenes and dialogues from the movie. The study identified and analyzed twelve major themes, including Honor and Revenge, Power and Corruption, Love and Sacrifice, Tradition and Modernity, Violence and its Consequences, Power Struggle and Betrayal, Revenge and Retribution, Patriarchy and Masculinity, Honor and Pride, Social Injustice.

### **Discussion.**

The findings of this study provide valuable insights into the complex themes present in "Legends of Moula Jatt" and their significance within Pakistani cinema. The thematic analysis identified several key themes: Honor and Revenge, Power and Corruption, Love and Sacrifice, Tradition and Modernity, Violence, Patriarchy and Masculinity, Social Injustice, and Affection and Romance. These themes are interconnected and shape the narrative of the film.

The theme of Patriarchy and Masculinity is evident throughout the movie, as male characters dominate the story and represent traditional patriarchal values in Pakistani society. This theme is closely related to Honor and Pride, as the male characters strive to maintain their honor and reputation in their community.

Social Injustice is another prominent theme in the film, depicting the marginalization and oppression of characters from lower socio-economic backgrounds by those in power. This theme

reflects wider social and economic disparities in Pakistani society, highlighting the importance of social justice and equality.

The findings of this study deepen our understanding of the cultural and social contexts that influence Pakistani cinema, as well as the themes and issues that resonate with audiences. It emphasizes the role of cinema as a platform for exploring complex themes and issues in a nuanced and thought-provoking manner. The analysis also highlights how filmmakers utilize cinematic techniques such as cinematography, sound, and visual elements to effectively convey themes and messages to the audience. The filmmakers of "Legends of Moula Jatt" successfully employed these techniques to emphasize the film's themes and create a powerful and impactful viewing experience.

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